Scandinavian 3350

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Good afternoon,

On Wednesday, January 31st, the Themes I Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Traditions, Cultures, and Transformations reviewed a course proposal for Scandinavian 3350.

The reviewing faculty did not vote on the proposal as they would like the following points addressed:

- a) The reviewing faculty commend the department for the creation of a compelling Traditions, Cultures, and Transformations course, and they look forward to having this course as a part of the GEN Themes.
- b) The reviewing faculty applaud the department for providing a wealth of primary sources for students to engage with, but they ask that the department demonstrate more clearly how the course will integrate different approaches to the theme and the examination of the various sagas from multiple perspectives (ELOs 1.1, 1.2, 2.1). They note that the inclusion of robust secondary sources that allow students to engage with scholarly perspectives on the course's topic(s) is most commonly employed for this purpose, but they recognize that there are other ways to approach this as well. Much of what makes the course an advanced and scholarly study of the theme may come from the in-class lecture and activities. To that end, they ask that the department provide more detail regarding how daily class interaction, formal and informal assessments, readings, lecture topics and other course activities will support the goals and ELOs of the GEN category. The assignment descriptions (syllabus pg. 8-10), course schedule (syllabus pg. 15-19), and GEN Submission Form should all reflect a robust and indepth connection to the Theme that is able to be assessed, allowing students to easily see the course's focus on the scholarly questions that the GEN category engages with, and allowing the reviewing faculty to better understand the course.
- c) While the role that the assignments play in achieving ELOs 3.1-3.4 and 4.1-4.2 are clear in the syllabus, the reviewing faculty highly recommend including information about those assignments in the GEN Submission form for all future proposals.
- d) Per a requirement of the ASC Curriculum Committee, the reviewing faculty ask that the following actions be taken regarding the reproduction of the goals and ELOs on the syllabus (pgs. 1-5):
 - a. The reviewing faculty ask that the department reproduce the goals and ELOs of GEL and GEN categories for which this course is approved (or will be approved) exactly as they appear on the ASC Curriculum and Assessment Services website. [Legacy General Education/GEL Literature and Diversity: Global Studies AND New General Education Theme: Traditions, Cultures, and Transformations].
 - b. The reviewing faculty request that the department provide a short, student-friendly paragraph immediately following each category's goals and ELOs that explains how this course, in particular, meets the goals and ELOs of that category.
 - c. The reviewing faculty ask that the department remove from the syllabus the "adjusted" goals and ELOs for each category that seem to be specific to the course, as General Education goals and ELOs should be consistent for all courses within a given category.
 - d) The reviewing faculty ask that the department clarify the way that assignments will be graded/evaluated. For example, the chart on pg. 6 of the syllabus says that only 2 types of assignments will be graded using "points", but all assignments have a particular number of points assigned to them. Additionally, the description of the "Bi-weekly quizzes" on pg. 8 of

the syllabus assigns both a point value to each question as well as mentioning that these questions will be graded S/U.

> f) The reviewing faculty ask that the department provide a cover letter detailing the changes that have been made to the proposal in response to the feedback above.

I will return Scandinavian 3500 to the department queue via curriculum.osu.edu in order to address the reviewing faculty's requests.

Should you have any questions about the feedback of the reviewing faculty, please feel free to contact Jim Fredal (faculty Chair of the Themes I Subcommittee; cc'd on this e-mail), Heather Tanner (faculty Chair of the Traditions, Cultures, and Transformations TAG; also cc'd on this email), or me.

Best, Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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